

# FRASER MACLEOD

## CURRICULUM VITAE

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I am an established drama facilitator, director and project manager specialising in creating opportunities for children, young people and communities by providing quality participatory theatre experiences. I am infinitely positive about the possibilities and benefits of community engagement, identifying new talent and nurturing creative potential within the arts. This has been my focus and drive professionally for over 15 years.

### **Directing Credits include**

Go for Gold (Glasgow Life), Shift (*as associate director* – NTS), Blanche & Butch (*as assistant director* – Birds of Paradise), Trajectories, Chimera, A Present State (Tron Studio/Tron Theatre), International Performing Company – The Tin Forest (SYT/NTS), Now's the Hour (SYT/BBC), Instant (SYT/Glasgay), Tips – Development (Random Accomplice/Mary Gapinski), The Glasgow Passion (Cutting Edge Theatre Productions), It Wasn't Me, It Was Goldilocks, Jack and the Magic Beans, The Princess and the Pea (SYT/Aberdeen Performing Arts), The Happiness Formula, Collateral Damage, The Sky is Falling, A Midsummer Night's Dream, You Can't Catch Me, Born Bad?, The Court of Miracles, The Ugly Duckling (SYT)

### **Relevant Employment History**

#### **April 2019 – Present**

##### **The Sanctuary Project – Co-Director**

A research and development project to design a new LGBTQIA youth arts festival for Scotland with theatre maker and writer Drew Taylor, funded by the Creative Scotland Open Project Fund. Phase 2 of research and development is now complete. Annabel Cooper has joined as a co-director to realise the project. Responsible for identifying, engaging with and supporting new queer talent through an online creative process.

#### **December 2018 - Present**

##### **Performance Collective Stranraer – Associate Artist**

Facilitating, nurturing and developing young artists over weekend residencies. Designing and facilitating masterclasses and offering mentoring and dramaturgical support to those developing their own pieces. Directing rehearsed reading of 'Undertakers' by Grant Redmond as part of the Wigtown Book Festival.

#### **September 2017 - Present**

##### **National Theatre of Scotland – Variety of Freelance Positions**

###### **Online Facilitator – Play Date – Connect, Create & Play**

Design, film & edit online content for young people aged 8-12 and families

###### **Facilitator – The Coming Back Out Ball**

Engaging LGBTQIA+ elders in activity in lead up to The Coming Back Out Ball in 2020

###### **Project Manager for the 306: Dusk & First Nights**

Designing and delivering all aspects of the community and youth engagement around the production of 'The 306: Dusk'. Delivering the First Nights project, engaging groups of young people and older people to attend their first theatre experience of 'Cyrano de Bergerac' and 'Interference' – sourcing groups and coordinating the accompanying workshop.

###### **Facilitator – Careers Insight Event**

Designing and delivering workshops at NTS headquarters Rockvilla to introduce the variety of career pathways into the arts. Sourcing young people and coordinating all staff.

###### **Creative Partner – Exchange**

Mentoring and creative support for the Ovalhouse Performance Company, London in the development of their devised piece 'Austerity & Me' and the Eden Court Collective, Inverness in the development of 'Game Face'.

###### **Associate Director – SHIFT**

Working alongside NTS Associate Director, Simon Sharkey to direct NTS's production of 'SHIFT', a large-scale community engagement project collecting stories about work from across North Lanarkshire culminating in a series of performance pieces and an ambitious site-responsive show at Summerlee Heritage Centre.

###### **Facilitator – Rocket Post**

Designing and delivering family drama workshop supporting the highland and island tour of 'Rocket Post' written and directed by Lewis Hetherington.

**April 2015 - Present****Tron Theatre – Tron Studio facilitator**

Directing the community company at The Tron Theatre. Facilitating skills building workshops, devising and directing productions for the adult performers. Facilitating online participatory workshops during Covid-19.

**October 2019 – February 2020****Glasgow Life - Newsdesk 2040 – Lead Artist**

As part of the Velocity Ease End Artist in Residence Programme. To prepare and deliver multi-disciplined interactive workshops with community groups exploring the concept of news and technology in the year 2040. Community groups include local primary schools, young carers group, Restart Glasgow and the Mungo Foundation.

**April – June 2019****Glasgow Life- Artist in Residence**

As part of the Creative Communities project to design the second phase of the Artist in Residence project for the Baillieston Ward. Engaging and delivering arts activity and pop-up events to primary schools, secondary schools, community groups and local people.

**December 2015 – November 2016****National Theatre of Scotland – Interim Creative Learning Coordinator**

Creating, developing and producing workshops for schools and communities that connect participants to the company's work. Identifying, contracting and training staff in facilitation of programme. Identifying and producing new online resource material that complements the company and current school curriculum. Evaluation and resource support for Theatre in Schools Scotland. Creative partner for the Bangladesh Association of Glasgow and Yuva Ekta New Delhi as part of the Home Away participatory arts festival. Delivered 'Physical Landscaping' workshop with British Council in New Delhi. Managing all related budgets and communications between departments to ensure projects are delivered to the highest standard. Fundraising from trust and funds within the company's Development department for several the core activities.

**September 2015 – present****Licketyspit Theatre Company – Actor/Pedagogue – Lead Associate**

Developing and delivering the company's innovative 'Porridge & Play' project in Glasgow and Edinburgh. Facilitating sessions to early years children and their families encouraging intergenerational play. Fraser was the Lead Associate Artist for the company's 'Big Porridge & Play Glasgow' project in 2017 & 2018. As Lead Associate, support work to the Artistic Director/CEO in producing, project management and presenting to Board of Directors. Fraser is an Associate Artist with the company.

**April 2014 – July 2014****National Theatre of Scotland – Project Director for 'The Tin Forest' – International Performing Company**

As part of the National Theatre of Scotland's 'The Tin Forest' project in association with Scottish Youth Theatre as part of Culture 2014. Developing the artistic vision for the project, engaging with 90 young people from across the Commonwealth and coordinating all staff and cast. Identifying and employing over 40 members of staff and providing clear parameters for creation of several street theatre performances. Working alongside the Project and Production Managers to ensure all budgets, schedules and permissions are in place and followed. Monitoring and maintaining quality assurance and running full company rehearsals for the several performance opportunities the IPC performed as part of.

**April 2006 – September 2015****Scottish Youth Theatre – Associate Artistic Director**

Part of the core artistic team in various roles from Drama Worker, Assistant Director, Associate Director to Associate Artistic Director. Responsibilities include being part of the senior management team. Successes include the creation of the 'Performance and Production Learning Programme' to receive SQA credit rating and the development and direction of the company's early years work including Family Storytime and festive shows. Programming, developing and producing the company's artistic content and directing main-house productions. Representing the company both nationally and internationally. Monitoring quality assurance and staff training in all artistic activity and presenting to Board of Directors. Develop partnerships to create, budget, manage and direct bespoke creative projects. Identifying talent and assisting in casting opportunities for participants.

**Nov – Dec 2005**

**Citizens Theatre Education Department – Workshop Facilitator**

Workshop delivery in local schools and nurseries to support the production 'Charlotte's Web'.

**Feb – August 2005**

**East End Community Arts Project - Forum Theatre facilitator**

3 tours with a forum theatre piece exploring knife crime to secondary schools in and around Glasgow.

**2002 – 2006**

**Scottish Youth Theatre – Freelance drama tutor**

Facilitating weekly workshops for young people aged 3-25. Facilitator on National Roadshow events. Facilitator on special projects including Storytelling Festival (Edinburgh), Shakespeare Schools Festival (National) and Willowbank School Refusers group (Coatbridge) amongst other freelance projects.

**Education**

Queen Margaret University College                      BA Acting

**Additional information**

Full clean driving license

Fully PVG checked through Disclosure Scotland

Trained in Child Protection

Skilled in Microsoft Word, Excel and Powerpoint

**References**

Available on request